

A UN PASSO

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EVERYBODY
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Spartito per chitarra e tablatura

Intro

Emi D C Bmi Ami Emi/G F#mi7b5 B7

Chitarra
solista

Handwritten musical notation for the first system of the guitar soloist part. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes eighth and quarter notes, some beamed together, and a final measure with a double bar line. Below the staff is a three-line tablature system with fret numbers (8, 7, 7, 5, 7, 8, 5, 5, 4, 4, 4, 5, 4, 4, 5, 7, 4, 5, 7).

Chitarra
arpeggio

Handwritten musical notation for the first system of the guitar arpeggio part. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes eighth and quarter notes, some beamed together, and a final measure with a double bar line. Below the staff is a three-line tablature system with fret numbers (2, 4, 4, 4, 0, 4, 4, 4, 3, 5, 2, 5, 2, 4, 0, 4, 0, 4, 5, 7, 4, 7, 4, 7, 3, 5, 2, 5, 2, 5, 2, 3, 2, 0, 3, 0, 2, 4, 2, 4, 6).

Emi D C Bmi Ami Emi/G F#mi7b5 B7

Chitarra
solista

Handwritten musical notation for the second system of the guitar soloist part. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes eighth and quarter notes, some beamed together, and a final measure with a double bar line. Below the staff is a three-line tablature system with fret numbers (8, 7, 5, 5, 7, 5, 7, 7, 7, 5, 5, 5, 4, 4, 4, 4, 5, 4, 2, 2, 4, 5).

Chitarra
arpeggio

Handwritten musical notation for the second system of the guitar arpeggio part. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes eighth and quarter notes, some beamed together, and a final measure with a double bar line. Below the staff is a three-line tablature system with fret numbers (2, 4, 4, 4, 0, 4, 4, 4, 3, 5, 2, 4, 2, 2, 4, 0, 4, 0, 4, 5, 7, 4, 7, 4, 7, 3, 5, 2, 5, 2, 5, 2, 3, 2, 0, 3, 0, 2, 4, 2, 4, 6).

E mi D C B mi A mi E mi
 io non c'è-ro an-co-ra ma già tu mi pen-sa-vi coi rag-gi del tuo a-mo-re mi in-tes-
 tut-to mi co-no-sci per te non c'è mi-s-te-ro tu sai quan-do mi al-zo e quan-do

Strofa

Melodia

Chitarra
arpeggio

F# mi 7 b5 B7 E mi D C E 7/B A mi
 - se - vi spi-ri-to e vi-ta Tu mi hai da _____ to un cor-po mi hai do-
 sic-do scruti nel pro-fondo del mio cuo _____ re vedi se c'è l'a-

E mi/G F# mi 7 b5 B7 E F# mi 7 G dim E/G# a un
 - na-to per fa-re la tua vo-lon-tà
 - mo-re che Tu hai messo den-tro me

A pas-so Si-gno-re ti: $\frac{D}{A}$ ve-gho tro-ra-re nel $\frac{E}{G\#}$ l'uo moal tra-

-mon-to fra A spo-siall' al-ta-re nel $F\#mi7$ bim-bo chean-co-ra non

$B7$ c'e' D frago-brac-cie sor-ri-si e E ma-ni of fer-tea de ayn

Ritornello

A

pas-so
pas-so

Si-gno-re con
Si-gno-re ti

Bmi7

ge-stie pa-ro-lo con
vo-glia-a-sol-ta-re per

E/G#

squa-r do sin-
che tu re-

C#mi7

ce-ri con tut-ti miei pen-sie-ri col
spi-ri per che hai un cuo-re per-

F#mi7

A/E

cor-po che tu mi ha da-to io mi

D

A/C#

do — no

e in tut-ti a-mo

Bmi7

1 E

te

Handwritten musical notation for guitar, featuring a treble clef staff and a tablature (TAB) staff. The key signature is one sharp (F#).

Chords: E^{mi}, D, C, B^{mi}, A^{mi}, E^{mi}/_G, F#^{mi}7^b5, B7

Staff 1 (Treble Clef):

- Measure 1: E^{mi} (F#4, A4, C5)
- Measure 2: D (F#4, A4, B4)
- Measure 3: C (F#4, A4, B4)
- Measure 4: B^{mi} (F#4, A4, B4)
- Measure 5: A^{mi} (F#4, A4, B4)
- Measure 6: E^{mi}/_G (F#4, A4, B4)
- Measure 7: F#^{mi}7^b5 (F#4, A4, B4)
- Measure 8: B7 (F#4, A4, B4)

Staff 2 (TAB):

- Measure 1: 7
- Measure 2: 8 7
- Measure 3: 5 7 5 8
- Measure 4: 7 8
- Measure 5: 5
- Measure 6: 7 5
- Measure 7: 4 5 4 7 5 4
- Measure 8: 4 5 7

Staff 3 (Treble Clef):

- Measure 1: F#4, A4, B4, C5
- Measure 2: F#4, A4, B4, C5
- Measure 3: F#4, A4, B4, C5
- Measure 4: F#4, A4, B4, C5
- Measure 5: F#4, A4, B4, C5
- Measure 6: F#4, A4, B4, C5
- Measure 7: F#4, A4, B4, C5
- Measure 8: F#4, A4, B4, C5

Staff 4 (TAB):

- Measure 1: 2 4 4 4
- Measure 2: 0 4 4 4
- Measure 3: 3 5 2 2 5
- Measure 4: 2 4 0 4 4
- Measure 5: 5 7 4 7 4
- Measure 6: 3 5 2 2 5
- Measure 7: 2 3 0 3
- Measure 8: 2 4 6

E
 2 E te a un $F\#m7$ — $ché$ tu hai un $A7/E$ cor — po co —

DAL SAL POI SEGUE

D — me me $A/C\#$ per — $Bm7$ $ché$ tu hai un $E4$ cor —

E — po $E4$ co — E me A me